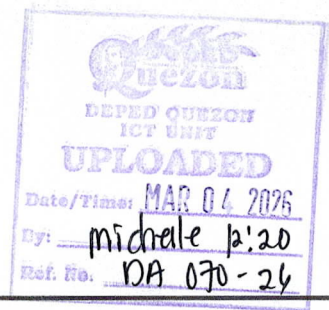




Republic of the Philippines  
**Department of Education**  
Region IV-A  
SCHOOLS DIVISION OF QUEZON PROVINCE



**DIVISION ADVISORY NO. 070, s. 2026**  
March 03, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for the endorsement per DO 28 s. 2001 but only for the information of DepEd officials, personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**PARTICIPATION IN ST. ANNE COLLEGE LUCENA'S  
COLLEGE OF TEACHER EDUCATION IN-CAMPUS ACTIVITY**

In partnership with St. Anne College Lucena, Inc., this Office through the SGOD – Social Mobilization and Networking Section highly encourages all Senior High School Students both from Public and Private to join the College of Teacher Education – In Campus Activity which will showcase academic competition in research, quiz bee, songs and poetry. This will be held on **24 March 2025** at **St. Anne College Lucena Campus** which aim fostering academic excellence, creativity and holistic development among the Senior High School Learners.

Please be advised that participation to the said activity should be **voluntary**, and the other related costs which may be incurred by the participants shall be on **personal expense**. They are also reminded to strictly observe **Time on Task Policy** and the strict compliance to **No Disruption of Classes Policy of the Department as stipulated in Deped Order No. 09 s. 2005**

For more information, please see the attached communication.

sgod/smt/03/03/2026

DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon  
Contact No.s: (042) 784-0366 | (042) 784-0164 |  
(042) 784-0391 | (042) 784-0321  
E-mail Address: [quezon@deped.gov.ph](mailto:quezon@deped.gov.ph)  
Website: <https://quezon.deped.gov.ph>



# ST. ANNE COLLEGE LUCENA, INC.

Class Beyond Quezon

Diversion Road, Barangay Gulang-Gulang, Lucena City



## COLLEGE OF TEACHER EDUCATION

February 25, 2026

**ROMMEL C. BAUTISTA**

CESO V

School Division Office of Quezon

**Subject:** Invitation to Participate in College of Teacher Education In-Campus Activity

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Warm greetings!

The College of Teacher Education Department is delighted to announce its upcoming in-campus activity aimed at fostering academic excellence, creativity, and holistic development among senior high school students.

This event will be held on **March 24, 2026 (Tuesday)** at the St. Anne College Lucena, Inc. campus.

In line with this, we would like to cordially invite the senior high school students from different National High Schools to participate in the following activities:

- **Research Colloquium** – 2 participants
- **Quiz Bee** – 3 participants
- **Declaim a Song** – 2 participants
- **Written Poetry** – 2 participants
- **Impromptu Speech** – 2 participants

To recognize the outstanding talents of the participants, **winners of each category will receive the following awards:**

- **First Place** – 50% Tuition Fee Discount, Cash Prize, Certificate, and Medal
- **Second Place** – 40% Tuition Fee Discount, Cash Prize, Certificate, and Medal
- **Third Place** – 30% Tuition Fee Discount, Cash Prize, Certificate, and Medal

Beyond these competitions, we also extend our invitation to all senior high school students who wish to visit our campus and experience the vibrant learning environment of St. Anne College Lucena, Inc. This event will provide them with opportunities to explore our facilities, interact with our faculty and students, and gain insights into the teaching profession.

We sincerely hope for your support in encouraging your students to join us in this meaningful endeavor. Should you have any questions or require further details, please

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## COLLEGE OF TEACHER EDUCATION

feel free to contact us at **09215840658 (SMART)**, **09957248365 (GLOBE)** or email us at **saleskeziahmanguiat@gmail.com**.

Thank you very much for your kind attention and continued support. We look forward to welcoming your students to our campus.

Respectfully yours,

*MR. OSIAS* 02/25/26

**MR. CYRUS KYLE OSIAS**

Adviser, Young Mentors' Society

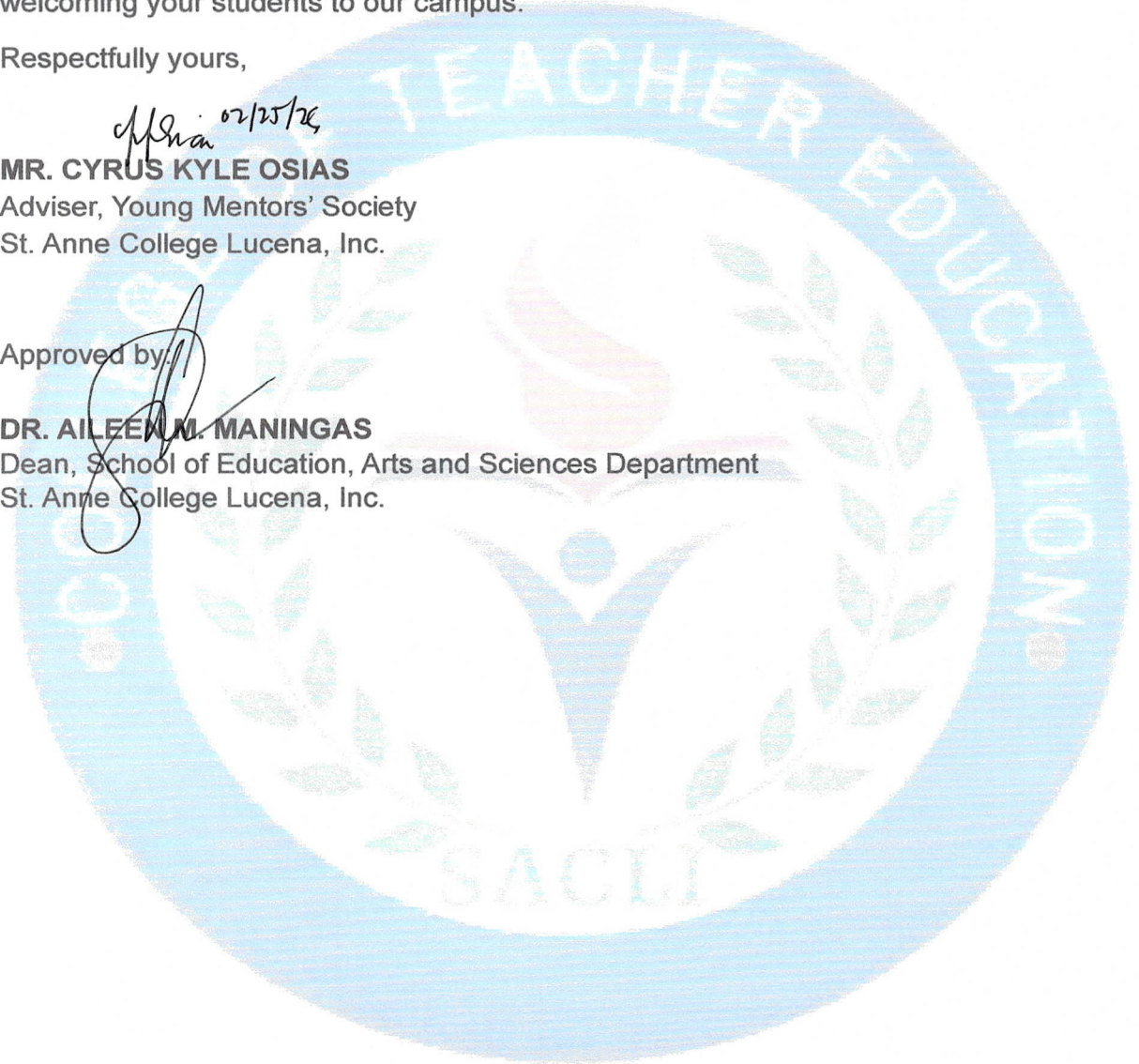
St. Anne College Lucena, Inc.

Approved by:

**DR. AILEEN M. MANINGAS**

Dean, School of Education, Arts and Sciences Department

St. Anne College Lucena, Inc.



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## COLLEGE OF TEACHER EDUCATION

### RESEARCH COLLOQUIUM

### MECHANICS AND GUIDELINES

The St. Anne College Research Center is dedicated to fostering a culture of research and innovation among students. Recognizing the immense potential and fresh perspectives of Senior High School (SHS) learners, the Center aims to provide a platform for them to showcase their investigative skills, share their findings, and engage in intellectual discourse with their peers and the academic community.

#### Statement of Objectives

This competition seeks to:

1. Showcase outstanding student-led research conducted by SHS students.
2. Cultivate critical thinking, scientific communication, and visual presentation skills.
3. Foster a collaborative environment where young researchers can exchange ideas and receive constructive feedback.
4. Recognize and reward academic excellence and research ingenuity.

#### Significance of the Project

This event is significant as it bridges classroom learning with practical application, encouraging SHS students to become proactive contributors to knowledge creation. It also serves as a preparatory experience for higher academic pursuits and research-related careers.

#### METHODOLOGY

##### Participants and Eligibility

- a) The competition is open to all currently enrolled Senior High School students.
- b) Participants may join as individuals or in pair.
- c) Each individual or pair can submit only one (1) poster entry.

##### Poster Specifications and Submission

1. **Content.** The poster must present an original or a continuation of a research project from any SHS track (STEM, ABM, HUMSS, TVL, etc.). It should include the following sections: Abstract, Introduction, Methodology, Results, Discussion, Conclusion, and Recommendations.
2. The poster must be 36 inches (height) x 48 inches (3ft x 4ft) (width) in portrait orientation **Size and Format.**
3. **File Format for Judging.** A digital copy in PDF format must be submitted via email to [saleskeziahmanguiat@gmail.com](mailto:saleskeziahmanguiat@gmail.com) on or before March 16-20.
4. **Physical Print.** Presenters are required to print and mount their posters for the day of the competition

##### Competition Proper and Judging

- a) **Date and Venue.** March 24, 2026, at the Main Building, St. Anne College.
- b) **Presentation.** Presenters will be assigned a space to display their posters and must be present to explain their research to the panel of judges during the designated judging period.

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## COLLEGE OF TEACHER EDUCATION

### c) Judging Criteria:

- Content and Scientific Rigor (40%). Clarity of research question, appropriateness of methodology, accuracy of results, and depth of analysis.
- Clarity of Presentation and Organization (30%). Logical flow of information, readability, and effective use of the poster layout.
- Visual Impact and Design (20%). Aesthetics, creativity, use of graphics, images, and color scheme.
- Oral Defense and Q&A (10%). Ability of the presenter(s) to explain their work clearly and answer questions from the judges.

### Announcement of Winners

The winners will be announced during the Awarding Ceremony on the same day of the competition. The decision of the board of judges is final and irrevocable.

### Prize Allocation

The following cash prizes will be awarded to the winning entries:

- Champion (1st Prize)
- 1st Runner-Up (2nd Prize)
- 2nd Runner-Up (3rd Prize)
- Non-winning finalists will receive a Certificate of Participation.

### Ethical Considerations

- Participants attest that their submitted work is original and does not infringe on any copyright or involve any form of plagiarism.
- All research involving human participants must have secured proper consent and adhered to ethical guidelines. Proof of this may be requested

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## COLLEGE OF TEACHER EDUCATION

### QUIZ BEE GUIDELINES

#### I. PARTICIPANTS

1. The competition is open to **all Senior High School students**.
2. Each team must be composed of **three (3) members**.
3. Each participating school may send one official team.
4. Teams must register before the announced deadline.
5. Participants must present their School ID on the day of the event.

#### II. COVERAGE OF THE QUIZ

The Quiz Bee will cover the following subjects:

- **English**
- **General Science**
- **Social Studies**
- **Filipino**
- **Mathematics**

Questions will be taken from Senior High School lessons and general knowledge related to these subjects.

#### III. COMPETITION FORMAT

The competition will consist of three (3) rounds:

##### EASY ROUND

- Basic knowledge questions
- 10 seconds to answer each question
- Each correct answer = **1 point**

##### MODERATE ROUND

- Intermediate-level questions
- 10 seconds to answer each question
- Each correct answer = **2 points**

##### DIFFICULT ROUND

- Advanced and analytical questions
- 10 seconds to answer each question
- Each correct answer = **3 points**

#### IV. TIME LIMIT

- Each question must be answered within **ten (10) seconds**.
- Time starts immediately after the question is read.
- Answers given beyond the time limit will not be accepted.

#### V. ANSWERING RULES

1. The team captain must give the final answer.
2. Teams may discuss quietly before answering.
3. No answer may be changed once it is given.
4. No electronic devices (cellphones, smartwatches, etc.) are allowed.
5. Coaches and audience members are not allowed to give hints or signals.

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### VI. TIE-BREAKER RULE

- In case of a tie, a **clincher round** will be conducted.
- Tie-breaker questions are sudden-death.
- The first team to answer correctly wins.

### VII. SCORING AND WINNERS

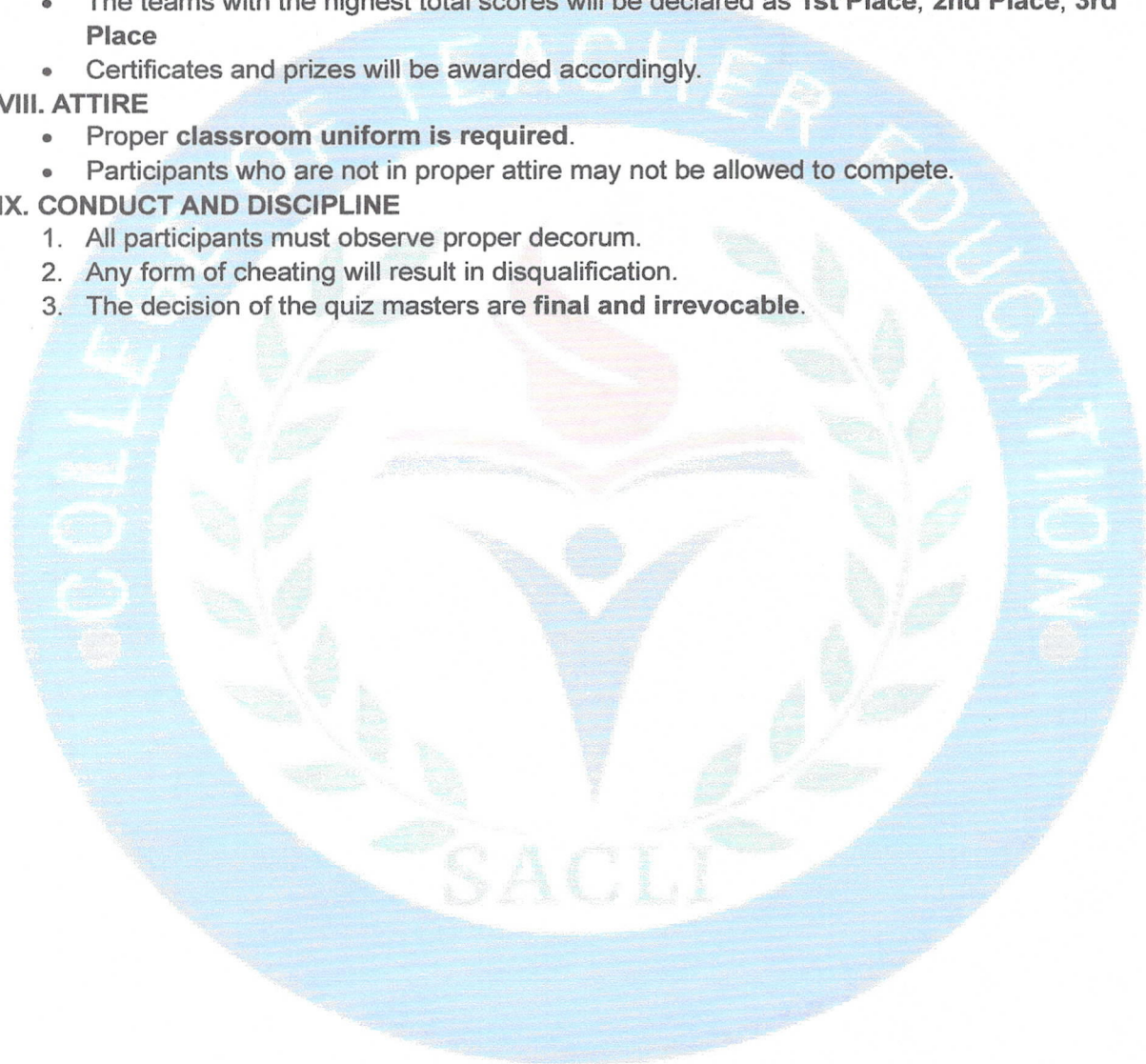
- The teams with the highest total scores will be declared as **1st Place, 2nd Place, 3rd Place**
- Certificates and prizes will be awarded accordingly.

### VIII. ATTIRE

- Proper **classroom uniform is required**.
- Participants who are not in proper attire may not be allowed to compete.

### IX. CONDUCT AND DISCIPLINE

1. All participants must observe proper decorum.
2. Any form of cheating will result in disqualification.
3. The decision of the quiz masters are **final and irrevocable**.



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## COLLEGE OF TEACHER EDUCATION

### DECLAIM-A-SONG Mechanics and Guidelines

1. Each participating school shall field one (1) representative per category (English and Filipino).
2. A standard declamation piece will be provided. All participants will perform the same piece to ensure a level playing field.
3. Delivery must be between **5 to 7 minutes**. The timer starts at the first word uttered and ends at the last.
4. A one-point (1) deduction shall be applied to the **final average score** for every 30-second increment (or fraction thereof) in excess of the time limit.
5. Pieces must be fully memorized. Use of scripts, cue cards, or prompts is strictly prohibited.
6. Participants may subtly edit the piece for flow or impact, provided the essence remains and the **designated opening and closing lines** are kept intact. (Not exceeding to 10% of the original text)
7. Participants must wear costumes appropriate to the character/theme. Hand props and minimal stage props are allowed, provided they do not delay the program flow.
8. Winners will be ranked and awarded as 1st, 2nd, and 3rd Place per category.
9. All participants agree to abide by these rules. Once the results are signed by the Board of Judges, the decision is final and irrevocable.

Criteria	Weight in Percent
Overall Emphatic (Emotive interpretation and execution)	30%
Vocal Aspects (Variation, quality, clarity)	20%
Gestures and Facial Expressions	20%
Appropriateness of Costume and Props	15%
Mastery	15%
Total	100%

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## COLLEGE OF TEACHER EDUCATION

**Declaim-a song**

**Filipino Category**

Ituring ang iyong sariling tagahawi ng ulap

Sa kalangitang kulimlim

Kampanang yayanig sa bawat nilalang

Magigising ang lupang kulang sa dilig

Ikaw ang magsasabing, "Kaya mo 'to"

Tulad ng isang tanglaw sa gitna ng bagyo

Isigaw mo sa hangin, tumindig at magsilbing

Liwanag, liwanag sa dilim

Harapin mong magiting ang bagong awitin

Ikaw ang liwanag sa dilim

At sa paghamon mo sa agos ng ating kasaysayan

Uukit ka ng bagong daan,

Ikaw ang aawit ng, "Kaya mo 'to"

'Sang panalangin sa gitna ng gulo

Isigaw mo sa hangin, tumindig

At magsilbing liwanag, liwanag sa dilim

Harapin mong magiting ang bagong awitin

Ikaw ang liwanag

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## COLLEGE OF TEACHER EDUCATION

**Declaim-a song**

**English Category**

I close my eyes and I can see  
A world that's waiting up for me  
That I call my own  
Through the dark, through the door  
Through where no one's been before  
But it feels like home

They can say, they can say it all sounds crazy  
They can say, they can say I've lost my mind  
I don't care, I don't care, so call me crazy  
We can live in a world that we design

'Cause every night I lie in bed  
The brightest colors fill my head  
A million dreams are keeping me awake  
I think of what the world could be  
A vision of the one I see  
A million dreams is all it's gonna take  
A million dreams for the world we're gonna make

There's a house we can build  
Every room inside is filled  
With things from far away  
The special things I compile  
Each one there to make you smile  
On a rainy day

They can say, they can say it all sounds crazy  
They can say, they can say we've lost our minds  
I don't care, I don't care if they call us crazy  
Runaway to a world that we design

However big, however small  
Let me be part of it all  
Share your dreams with me  
You may be right, you may be wrong  
But say that you'll bring me along  
To the world you see  
To the world I close my eyes to see  
I close my eyes to see

For the world we're gonna make

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## COLLEGE OF TEACHER EDUCATION

### Written Poetry Competition Mechanics and Guidelines

1. The competition is open to all aspired writers of the participating schools in Eduventure.
2. Each participant may submit one (1) original and unpublished poem.
3. The poem must be original, unpublished, and written by the participant.
4. Theme: **Eduventure: Journeys That Teach, Lessons That Last**
5. Poems may be written in English or Filipino.
6. Length: 12–40 lines; any poetic form is allowed (free verse, traditional, blank verse, stanza-based, narrative poetry, lyric poetry).
7. Each participant must provide a title for their poems.
8. The poem must not contain the writer's name on the manuscript.
9. Place the title only at the top center of the page.
10. Entries must be handwritten on the provided paper of the organizers.
11. The writing of the piece should only take 1 hour. Late submissions will not be accepted.
12. Once submitted, poems cannot be revised or replaced.
13. The decision of the judges is final and irrevocable.
14. Plagiarism will result in automatic disqualification.
15. Winners will be awarded 1st Place, 2nd Place, and 3rd Place.
16. Authors retain ownership of their work. The organizers reserve the right to publish winning entries with proper credit.

Criteria	Description	Weight in Percent
<b>Theme &amp; Message</b>	Clarity, depth, relevance, and strength of the poem's central idea	25%
<b>Creativity &amp; Originality</b>	Uniqueness of ideas, imagery, and perspective	20%
<b>Poetic Language &amp; Devices</b>	Effective use of imagery, metaphors, symbolism, rhythm, etc.	20%
<b>Structure &amp; Form</b>	Organization, flow, coherence, and effective use of poetic form	15%
<b>Grammar &amp; Mechanics</b>	Correct grammar, spelling, punctuation, and overall polish	10%
<b>Emotional Impact</b>	Ability to move, engage, or affect the reader	10%
<b>TOTAL</b>		<b>100%</b>

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## COLLEGE OF TEACHER EDUCATION

### IMPROMPTU SPEECH Mechanics and Guidelines

#### Eligibility:

- Open to senior high school students.
- Each school may send **2 participants** (One participant for Filipino Impromptu and another participant for English Impromptu).

#### Mechanics:

- 1. Topic Selection**
  - Participants will draw a topic at random from a prepared list.
  - Topics will cover general themes such as education, culture, values, and current issues.
- 2. Preparation Time**
  - Each participant will be given **2 minutes** to prepare.
  - Note-taking is allowed during preparation, but reading directly from notes is discouraged.
- 3. Delivery Time**
  - Each speech must be delivered within **3–5 minutes**.
  - A warning bell will be rung at the 4-minute mark, and a final bell at 5 minutes.
- 4. Language**
  - Speeches must be delivered in Filipino and English.
- 5. Disqualification:**
  - Exceeding the maximum time limit by more than 30 seconds.
  - Use of offensive or inappropriate language.
- 6. Winners will be awarded 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places**

#### IMPROMPTU SPEECH RUBRICS

	POOR 10	FAIR 15	GOOD 20
<b>NONVERBAL COMMUNICATION</b>	The speaker exhibits nervous movement and fails to make eye contact with the audience.	The speaker exhibits moderate nervous movement and makes limited eye contact with the audience.	The speaker exhibits only positive movement and maintains consistent eye contact with the audience.
<b>VOCALICS</b>	The speaker fails to utilize vocal volume. Rate is either too slow or too rapid. Speaker fails to captivate the audience.	The speaker has good volume and/or lacks in vocal variation. The rate is average. The audience is only marginally engaged.	The speaker has good volume and projection and vocal variation. The speaker talks at an understandable and steady rate of speed. The audience is captivated.
<b>CONTENT</b>	The speaker fails to address the prompt and/or supplies very minimal details to elaborate on topic.	The speaker addresses the prompt and provides limited supporting details. Details may be redundant or off-topic.	The speaker demonstrates understanding of the prompt and provides solid supporting details.
<b>CONTINUITY</b>	The speaker has frequent pause, "um"s, and/or "like"s in speech.	The speech flows smoothly with few pauses and/or thinking words.	The speaker delivers speech without pauses.
<b>TIME</b>	Less than 50 seconds	Between 50 and 1:30	1:30 or longer

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